

DNR's First Annual Best-Dressed List

Ten men's wear veterans who know all the rules—and when to break them

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WHAT LABELS DO YOU LIKE TO WEAR?

I like Gianluca Isaia, Ralph Lauren Purple Label, Loro Piana, Ermenegildo Zegna, Luciano Barbera, and I think it's great that Sal Cesarani is back. It's about quality, quality and quality. I like Banana Republic for T-shirts and chinos.

WHAT ARE SOME RULES FOR DRESSING WELL?

It's very simple: well-shined shoes, a clean handkerchief and a fresh flower in your lapel. A lot of it is common sense. If it's 110 degrees the day after Labor Day, white shoes aren't a problem. If it's 50 degrees, then they might be. Personally, I think a jacket is always proper. You will never be over-dressed, and more importantly, never under-dressed.

WHAT ARE SOME MISTAKES GUYS COMMONLY MAKE?

Men don't know how clothes should fit. They know more about buying a new car than a new suit.



Arts at St. Ann's presents its 20th Anniversary Puppet Opera Production of
ROSSINI'S THE BARBER OF SEVILLE
ENGLISH TRANSLATION BY BORIS GOLDOVSKY AND SARAH CALDWELL
Conducted by Kristijan Järvi | Directed and designed by Amy Trompetter
Choreography by David Neumann | Sound design by David Neumann | Lighting design by Manuel Lutgenhorst
Music by Absolute
Anton Belov | Matt Burns | Brian Downen | Randall Scarlata
Elizabeth Weigle | Julia Anne Wolf | Chris Pedro Trokas as Figaro
8 PERFORMANCES! | MAY 1-11 THU-SAT 8PM | SUN 3PM | MAY 8 THU 7:30PM | \$40

Arts at St. Ann's presents **ROSSINI'S THE BARBER OF SEVILLE**
MAY 1-11